

Ken Wulf Clark

Weight: 180 lbs. Height: 6'1" Hair: Light brown Eyes: Blue

TELEVISION

House Of Cards Cadet 1 (Co-star) Netflix **NBC** The Blacklist Hipster shopkeep (Co-star) Gotham Crook (Co-star) **FOX** Sneaky Pete For Life Hasidic Mechanic (Co-star) Amazon ABC

Wild Eyes

The Irishman James P. Hoffa Netflix. dir. Martin Scorsese

Martin Eden Bernard Higgenbotham Kingdom County Prod., dir. Jay Craven

BROADWAY

Natasha, Pierre...Comet of Ensemble; *u/s Dolokhov*, The Imperial Theatre, dir. Rachel Chavkin Bolkonsky/Andrey The Broadhurst Theatre, dir. Diane Paulus

Jagged Little Pill Ensemble; u/s Steve

OFF-BROADWAY

Natasha. Pierre...Comet Ensemble/u/s Dokolov, Klub Kazino/dir. Rachel Chavkin

1812 Bolkonsky/Andrey

February House Reeves McCullers The Public, dir. Davis McCallum

NATIONAL TOUR

Etienne/u/s Jean-Michel 1st National Tour, *dir. Terry Johnson* La Cage Aux Folles

REGIONAL THEATRE

The Last 5 Years Jamie Syracuse Stage, dir. Jason Alexander The Carpenter Dan Alley Theater, dir. Will Davis Arthur Camelot* Shakepeare Theatre Company, dir. Alan Paul Burn All Night 7ak American Repertory Theater, dir. Jenny Koons

Drury Lane Theater, dir. Josh Bergasse Mr. Baxter Hazel

American Repertory Theater, dir. Rachel Chavkin Natasha, Pierre, etc. Ens./u/s Dolokhov, etc.

Moonshine Bucky Jr. Dallas Theater Center, dir. Gary Griffin Camelot Arthur Drury Lane Theatre, dir. Alan Souza February House Reeves McCullers Long Wharf Theatre, dir. Davis McCallum Sweeney Todd Anthony Gateway Playhouse, dir. Dominick Ruggerio

Guys & Dolls Sky Masterson Connecticut Repertory Theater, dir. Vincent Cardinal Urinetown Bobby Strong Connecticut Repertory Theater, dir. Paul Mullins

RENT Roger Syracuse Stage, dir. Anthony Salantino

Wallenberg Ensemble White Plains Performing Arts Center, dir. Annette Jolles

Pride and Prejudice Mr. Wickham Gusman Concert Hall, dir. Mark Lamos Hamlet Claudius Jerry Herman Ring Theater, dir. Jay Geode The Mikado Ko-Ko Arundel Barn Playhouse, dir. Dewayne Barrett The Winter's Tale Leontes Jerry Herman Ring Theater, dir. Stephen Svoboda

TRAINING

Ted Sluberski; University of Miami's Musical Theater Conservatory

Football, Lacrosse, Baseball, Golf, Firearms, Skiing, Piano and Guitar, Accents (most of them).

TEACHING

Masterclasses: Two-Minute Storyteller: Keys to Auditioning for Musical Theater

Modern Broadway Movers: Dance Calls for Movers and Long Run Maintenance

Song Storytelling: Beat-by-Beat Musical Theater for All Levels

Actor's Industry: An Actor's First Year Spicy Tennis: Intermediate Scene Work

Big Little Choices: A Theater Actor's Guide to On-Camera Auditions

Coaching: Audition Coaching

Voice Coaching Scene Doctoring

^{*}Helen Hayes Award Finalist - Best Actor